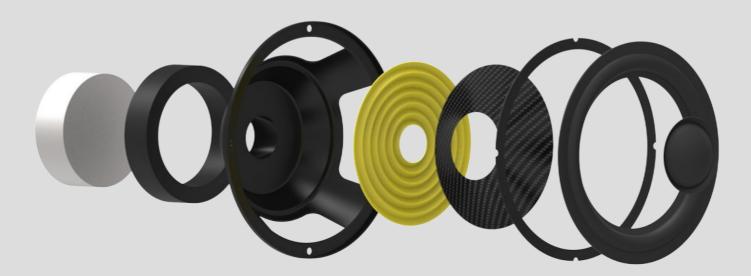
Product Preview Webinar

amate audic

April 7, 2020 Joan Amate, R&D Manager

Amate Audio



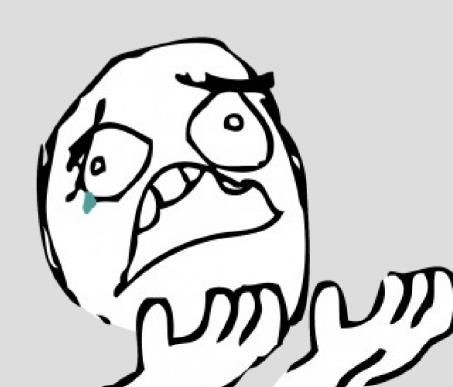
Contents

- G7: concept and motivation
- Why G7?
- Presentation & Main Features
- Accesories
 - Installation
 - 100V-line transformer
- Availability
- Q&A



Concept & Motivation

- A new approach to the Premium installation segment
- Small size, big performance
- Versatile concept
- Most plastic cabinets in the market sound like:



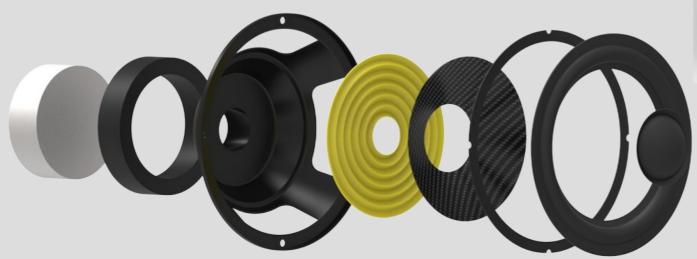
G7





Why G7?

- Beginning of new family
- Exclusive Amate design
- A 6.5" driver that is just more than a woofer





G7 Family



Front view



Premium 1" pure Ti dome Nd Tweeter

Custom designed phase plug & flare

Bass-reflex design for outstanding LF

Real carbon fibre 6.5" woofer

120W cont. program power handling

Aluminium hardware

Rear view



Integrated mounts for "U" bracket

Ergonomic protection cover

Reinforced ABS enclosure

12dB/oct crossover network

Optimized size for Full Range response

Compatible with SP6 wall mount



Installation



Aluminium U-Bracket (included) 1-axis adjust



Premium SP-6N wall-mount (accessory) 2-axis adjust

Standard configuration





Low impedance 120W program 16 Ohm



100V line configuration









1

Remove lid

2

Unscrew connection plate

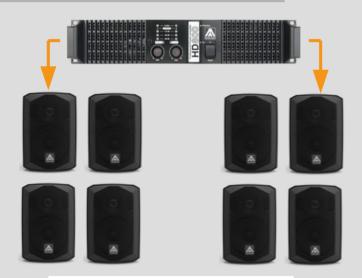
3

Add transformer Plate (T-G7) 4

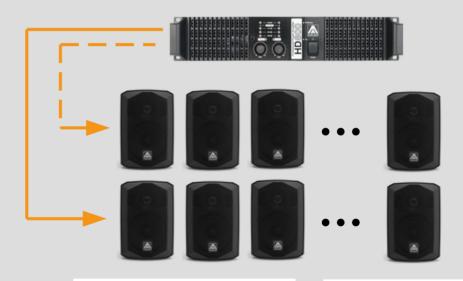
Ready for 100V-line

Application examples

Standard



1 x HD800 Stereo 8 x G7 @ 16 Ohm 2 Channels 400 + 400W 100V-line



1 x HD1200 Bridge 38 x G7T / 40W 1 Channel 1500W

1 x HD3200 Stereo 90 x G7T / 40W 2 Channel 3600W

Estimated availability June 2020







