

The perfect compromise for any application. Main PA or stage monitoring. Superb vocal articulation and crystal clear high frequencies in a 400W cabinet give N12PR an optimum balance in its class.

KEY FEATURES

TRANSDUCERS TECHNOLOGY

Two-way full range passive speaker system composed by one direct radiating 2-inch voice coil, 12" loudspeaker and one 1,4-inch voice coil diameter, PETP diaphragm compression driver loaded to an asymmetrical rotational horn (50° to 100° x 55° dispersion).

POWER & CONTROL

400 W continuous power in musical program.

An accurate internal passive crossover achieves an optimum performance while including a protection on high frequency driver.

Connectors are placed on an inclined plane to effectively protect them against rain or moisture.

Double Speakon NL4MPR® (input & link).

Recommended presets available for DSP206, DSP608, LMS206 and TPD.

DESIGN & ACCESSORIES

Ergonomic handles for an easy handling.

Trapeziodal shape for PA or stage monitor application.

2mm speaker grille with black mesh, exclusively designed with an optimum perforation gradient and attractive appearance.

Multilayer birch plywood cabinet with Polyurea® coating, offering maximum reliability and strength for touring as well as for high demanding applications.

M8 rigging points for easy flying.

35mm diameter pole mount socket mounted on the bottom side, for a standard tripod.

Protective rubber profiles.



12" TWO-WAY PASSIVE FULL-RANGE SPEAKER SYSTEM

TECHNICAL FEATURES

| Power (musical program) | 400 W |
|-----------------------------|--|
| Power (r.m.s) | 200 W |
| Nominal Impedance | 8 Ω |
| SPL(1W/1m) | 97 dB |
| Maximum SPL (continuous/1m) | 123 dB |
| Maximum SPL (peak/1m) | 126 dB |
| Crossover frequency | 2k1 Hz |
| Frequency Response (-10dB) | 55 Hz – 19 kHz |
| Components LF - MF HF | 12" woofer (2" voice coil) 1,4" PETP diaphragm compression driver |
| Directivity (H x V) | 50° to 100° x 55° |
| Directivity factor (Q) | 12.6 |
| Directivity Index (DI) | 11 dB |
| Weight | 18.2 Кg |
| Finish | Multilayer birch plywood with high resistant black Polyurea $^{\mbox{\scriptsize R}}$ coating and protective rubber profiles |
| Dimensions (H x W x D) | 623 x 360 x 390 mm |
| Grille | 2 mm steel with black acoustic mesh |
| Rigging | M8 points |
| Connectors | 1x Speakon NL4MPR input / 1x Speakon NL4MPR link |



DISCOVER NÍTID



UNIQUE DESIGN

Distinguishing details include the speaker grille, exclusively designed for an attractive appearance, maximum protection, and with **the best perfo**ration coefficient in the market, for improved sound quality. The Polyurea® finish offers durable protection for the birch-ply cabinet. A wide range of accessories is provided for whatever your application is.



THE PERFECT BALANCE

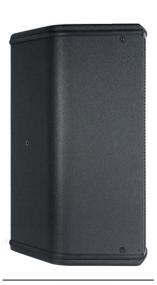
NÍTID series is the culmination of an intensive program of research, development and optimization, to achieve the greatest possible power and performance from the most compact sized cabinet. Every aspect of its form factor has resulted from examination and consideration of optimum acoustic response, ergonomics, construction and appearance.



TOP VIEW



BOTTOM VIEW





SIDE VIEW

FRONT VIEW

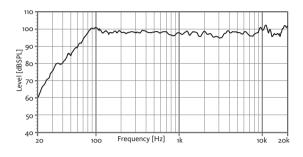
REAR VIEW



12" TWO-WAY PASSIVE FULL-RANGE SPEAKER SYSTEM

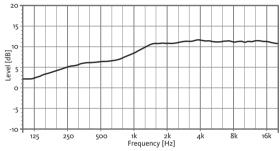


FREQUENCY RESPONSE 1w/1m



Level (dB) 60 6,25 -12,5 -30 -60 -18,7 31,5Hz 63Hz 125Hz 250Hz 500Hz 1kHz 2 kHz 8 kHz 16kHz a kHz

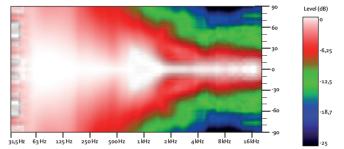
DIRECTIVITY INDEX (DI)



HORIZONTAL & VERTICAL BEAMWIDTH (-6dB point)

VERTICAL COVERAGE

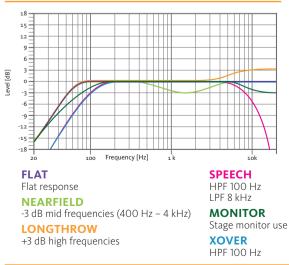
HORIZONTAL COVERAGE



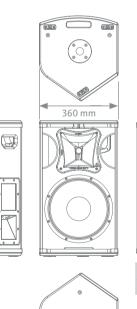
360 300 250 90 9200 150 150 001 OC 50 0**+** 125 16k 250 500 1k 2k 4k . 8k Frequency [Hz] 1 HORIZONTAL VERTICAL

RECOMMENDED PRESETS

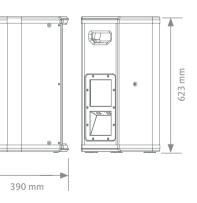
with external Amate Audio DSP



CAD DRAWING SCHEME



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12" TWO-WAY PASSIVE FULL-RANGE SPEAKER SYSTEM



ASYMMETRICAL DISPERSION HORN ACCESSORIES **FLIGHT CASE** WALL MOUNT **FLYING BAR** It allows to optimize the coverage depending on its position. BRACKET FC-N12 HR-S UB-L 50° for two units of N12PR 50° 100° M8 RIGGING EYEBOLT **TELESCOPIC** 50° **FLYING BAR DISTANCE ROD** WITH HOOK SP-CRTL 50° ACR-M8 HR-S/GT ø: 35 mm 100° Lenght: learfiel **SAFETY SLING** 55 cm ~ 90 cm Thread: M20 SC-15 S -10 100° THRO earfiel 100° -23 50° **RECOMMENDED CONFIGURATION** 50° FOR N12PR (2 units) FOR N12PR (4 units) Connect each cabinet output of the am-Connect the amplifier's output to the plifier LEFT/RIGHT to each cabinet using Speakon's input of the first cabinet. 50° Then, make a bridge from the first cabtwo independent wires. 50° inet to the second one. This configuration allows you to connect up to four cabinets to the same amplifier. 100° LONG THROW A DSP206 / DSP608 / LMS206 HORIZONTAL WALL-MOUNT VERTICAL COLUMN-MOUNT UB-L + SC-15 HR-S + SC-15CE 🕖 💬 200 HD2000 Stereo mode bridge stereo parallel ٨ ٨ N12PR N12PR Ý VERTICAL TRUSS-MOUNT HR-S/GT + SC-15 ٨ N12PR N12PR

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